

THE PASSION OF SPRING

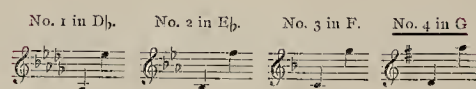
SONG

Words:

ED. TESCHEMACHER

Music:

DAVID D. SLATER



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J. H. LARWAY,

14, Wells Street, Oxford Street, London, W.

BELL PIANO & ORGAN CO.
LONDON

THE PASSION OF SPRING.

There's music o'er the land, there's music on the sea,
There's music in the brook, flowing full and free,
And every bonny bird that sings upon the tree,
Trills a song of joy to me.
For Spring has come again, now violets deck the lane,
The sun is gleaming fair adown each way,
While daffodils are seen in meadows fresh and green,
And all the world rejoices on this glad day.

So wake, it is the Spring, the birds all gaily sing,
And through the shining fields we'll go straying,
O "fa-la-la-lal" the echoes sound afar,
Come a-maying!

There's music o'er the land, there's music on the sea,
And deep within my heart calls a voice to me,
A melody of mirth, that seems to sweetly say,
"Love will wake with Spring at last to-day!"
And though the skies be grey, though dreary grow the years,
My heart shall ever sing and hold no tears,
When love with love is crowned, 'tis spring-time all the way,
And all the world rejoices to greet that day!

ED. TESCHEMACHER.

THE PASSION OF SPRING.

WORDS BY
ED. TESCHEMACHER.

MUSIC BY
DAVID D. SLATER.

Quickly and Brightly.

VOICE.

PIANO.

mp

There's

rall. e dim.

mu - sic o'er the land, there's mu - sic on the sea, There's

mu - sic in the brook, flow - ing full and free; And

ev' - ry bonny bird that sings up - on the tree, Trills a song of joy to

me, A song of joy to me. For

f *allargando.* *a tempo.*

f *colla voce.* *a tempo.*

Spring has come a - gain, now vio - lets deck the lane, The

sun is gleam - ing fair a - - down each way, While

daf - fo - dils are seen in mea - dows fresh and green, And

all the world re - joic - es on this glad day. So

f rit.

f colla voce.

4 *a tempo.*

wake, it is the Spring, the birds all gai - ly sing, And

p a tempo.

thro' the shin - ing fields we'll go stray - - - ing, O

f "fa - la - la - la - la!" the e - choes sound a - far, Come a -

f

may -

- ing! the e - ches call, O come a -

may - - - - - ing!

mp a tempo.

There's

mu - sic o'er the land, there's mu - sic on the sea, And

deep with in my heart calls a voice to me, A mel - o - dy of mirth, that

seems to sweet ly say "Love will wake with Spring at last to -

- day! Will wake at last to - day." And

slower.

tho' the skies be grey, tho' drear - y grow the years, My

slower.

heart shall ev - er sing and hold no tears, When

a tempo.

love with love is crowned, 'tis spring-time all the way, And

a tempo.

rall. *ad lib.*

all the world re-joic - es to greet that day! Ah! So

colla voce.

Ad.

*

a tempo.

wake, it is the Spring, the birds all gai-ly sing, And thro' the shining fields we'll go

p a tempo.

ff

stray - - ing, Oh "fa - la - la - la - la," the echoes sound a-far, Come a -

ff

Rall.

may - - - ing! the echoes call, the echoes

f

call, _____ Come a - may - - - ing! _____

ff loco.



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THE COMPASS OF THE LOWEST KEY IS GIVEN. FROM THIS THE RANGE OF THE OTHER KEYS MAY BE ASCERTAINED.

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COMPASS OF LOWEST KEY.			COMPASS OF LOWEST KEY.			COMPASS OF LOWEST KEY.		
Bachelor's Love Song. A, A♭, B♭, C ...	B♭ to E	...	An Englishman's Home. F, G, A, B♭ ...	C to D	...	After the Harvest (with violin and 'cello obb.).	B to D	...
Beloved Sleep. B♭, F, G, A♭ ...	B♭ to C	...	Fairest Lamp in Heaven Burning. G, B♭, C ...	B to C	...	G, A♭, B♭, C ...	B♭ to D	...
Blacksmith, The. C, D, E, F ...	G to C	...	French Hussar, The. F, G, A, B♭ ...	C to C	...	Angel of Love, The. E♭, F, G ...	B to D	...
Bonnie Birdie. F, G, A♭, B♭ ...	A to D	...	Forget Not to Forgive. D, E♭, G ...	A to D	...	Barque of Dreams (with violin obb.). E♭, F, G, B♭	B♭ to D	...
Buy my Roses. C, D, E, F ...	C to E	...	Garden of Gold. C, E♭, F ...	B to C	...	Child of Nazareth, The (with violin obb.).	C to C	...
Cuckoo, The. D♭, E♭, F ...	B to D	...	Gates of Gold. C, E♭, F ...	B to C	...	E♭, F, G, A ...	B♭ to C	...
Echoes in the Orchard. B♭, C, D ...	A to D	...	Glorious City, The (with violin obb.). C, E♭, F ...	D to E♭	...	Dawn of Redemption, The. C, D, E, F, G ...	G to C	...
From Oberon, in Fairyland. F, G, A ...	B to D	...	I Cannot Forget You. B♭, C, E♭ ...	B to C	...	Dream of Paradise, A (with violin and 'cello	B♭ to D	...
Heva-Hiva, Ho! D, F, G ...	A to D	...	In Melow Autumntide (with violin obb.).	B to C	...	Obb.). E♭, F, G, A♭ ...	B♭ to D	...
I Wonder if over the Rose. C, D, E ...	B to C	...	In Sweet Killarney (with violin obb.). C, E♭, F	B to C	...	God's Clungless Garden (with violin and 'cello	A to D	...
Jonathan Jones. D, F, A ...	B to D	...	F, G ...	C to C	...	Obb.). D, E♭, F, G ...	B to D	...
May-Day Morn. C, D, E, F ...	B to D	...	Little Drummer of Gravelotte. F, G, B♭ ...	B to C	...	God's Slumberland (with violin and 'cello obb.).	A to D	...
Nancy waits for Jack. C, D, F ...	A to D	...	Love's Eventide. A♭, B♭, C ...	C to C	...	A♭, B♭, C, D ...	A♭ to D♭	...
Once aboard the Luggen. A♭, B♭, C, D ...	G to D	...	Mad of Arranmore. B♭, C, E♭ ...	B♭ to D	...	Golden Pathway, The. C, D, E♭, F ...	B to D	...
Orange Blossom. E♭, F, G ...	G to D	...	Memory land (with violin obb.). C, E♭, F ...	C to C	...	Heavenly Song, The (with organ obb.). G, A♭, B♭, C	B to D	...
Pirate Bold, The. G, A, B ...	F to D	...	'Mid the Hash of the Corn (with violin obb.).	C to C	...	He shall give His Angels charge. C, D, E, F ...	A to D	...
Reef Bolt, The. B♭, C ...	A to D	...	C, E♭, F, G ...	C to C	...	In Sunlit Dava. C, E♭, F, G ...	B♭ to D	...
Robber King, The. F, G ...	B to D	...	Old Green Isle, The (with violin obb.). C, E♭, F	A to C	...	Land of Eternal Light (with violin obb.).	B♭ to D	...
Rose of Life, The. F, G, A♭, B♭ ...	B to D	...	C, let me dwell, Beloved. E♭, F, G, A♭ ...	C to E♭	...	F, G, A♭, B♭ ...	B to D	...
Song of Holliday, A, C, E♭, F ...	B to D	...	On the Adrian Sea (with violin obb.). B♭, G, D	B to D	...	Land of Home, The. B♭, C, D, E♭ ...	A♭ to D	...
Weep not for the Rose. A♭, B♭, C, E♭ ...	C to D	...	O Song Divine. C, D, E♭, F, G ...	B to D	...	Life, The Organist. D, E♭, F, G ...	A♭ to G	...
Wrestler of the King, The. C, D, F ...	G to C	...	Over the Dreamland Sea. B♭, C, D ...	D to E	...	Princess Gift, The. E♭, F, G ...	B to D	...
Kenneth Rae.			Song of Sunset, A (with violin and 'cello obb.).	D to D	...	Purple Heather, The. G, B♭, C ...	B to D	...
Bells of Gold. E♭, F, G ...	B♭ to E♭	...	Starlight and Silver Sea (with violin obb.).	D♭ to E♭	...	Two Cities. F, G, A♭, B♭ ...	B♭ to D	...
Crown, The. F, G, A, B ...	A to D	...	Sweet Land of Ulva (with violin obb.). G, E♭, F	A to C	...	Hartwell-Jones.		
Evening Pastoral. D, E♭, F, G ...	B to E	...	Sweet Vale of Avoch (with violin obb.).	B to D	...	Deep Blue Wave, The. E♭, E, F ...	B♭ to G	...
Good-night, but not Good-bye. D♭, E♭, F, G ...	B♭ to D♭	...	Thady O'Toole. C, D ...	C to C	...	Joseph Holbrooke.		
I Give you Love. F, G, A, C ...	A to D	...	There is a Green Hill. D, E, F, G ...	C to D	...	Autumn, C, E♭ ...	D to E	...
Life's Glorious Anthem. B♭, C, D ...	B to D	...	Trooper Johnny Ludlow. C, D, F ...	B to D	...	A Winter Night. C, D ...	G to D	...
Life's Madrigal. C, D, E, F ...	C to E	...	Under the Desert Star. B♭, C, E ...	B to C	...	Grant us Thy Peace. D, E♭, F ...	A to D	...
Life's Epitome. B♭, C, D, E♭ ...	A to D	...	When May comes in. D, E♭, F ...	C to D	...	I Came at Morn. A♭, B♭, C ...	C to F	...
O Para White Soul. B♭, C, E♭ ...	B to D	...	When the Fields were Gold (with violin obb.).	C to D	...	Twenty Years Ago. G, A♭, B♭, C ...	D to D	...
Sheaf of Memories. A, B♭, C, D♭ ...	B to D	...	Arthur F. Tate.			Six Landscapes (Higher or Low Voice).		
Sweetheart. E♭, F, G, A ...	C to D	...	Do you Remember? A♭, B♭, C, D ...	C to D	...	J. L. Hatton.		
Those Violet Eyes. C, D, E ...	B to D	...	Fallen Roses. C, D, E♭, F ...	A to D	...	Down in the Deep. F, G ...	F to D	...
Thy Hand in Mine. B♭, D♭, E♭ ...	B to D	...	Somewhere a voice is calling. D, E♭, F, G ...	B to D	...	Ernest Austin.		
Two Songs—	B to D	...	When you come back. D, E♭, F, G ...	A to D	...	Sheaf of Songs, A, 2/- net (5 songs)		
(a) Those Violet Eyes. E ...	E to F	...	Maurice Telma.			Ernest Austin's Songs, 2nd		
(b) What time she sings. D ...	D to E	...	Adoration (with violin obb.). G, A, B♭, C ...	A to D	...	Volume, 2/- net (5 songs).		
White Roses. F, G, A, B♭ ...	C to D	...	Ave Maria. F, G, A ...	C to E♭	...	Cavalier's Song. B♭ ...	G to F	...
Wreath, The. B♭, C, D♭, E♭ ...	B to D	...	Mediation. F, C, A ...	C to E	...	Life, F, A♭ ...	C to E	...
Ethel Barnby.			Remembrance (with violin obb.). A♭, B♭, C, D	C♭ to C♯	...	Two Songs of Rest (Cradle Song and Slumber		
At the Last. B♭, C, D ...	B to D	...	Harrington Leigh.			Song)		
Come back to Kildare. D, E♭, F, G ...	A to D	...	In the Depths of the Coral Caves. A♭, B♭, C	G to B♭	...	No. 1, low voices... ..	A to E	...
I sent the perfumes. A♭, B♭, D ...	B♭ to D♭	...	Mary's Choice. F, G, A ...	C to D	...	No. 2, high voices... ..	A to E	...
Marie. A♭, B♭, D ...	A to C	...	Melody of Love. E♭, F, A♭ ...	C to D	...	Those Haunting Eyes. E♭, C ...	G to D	...
King of Gold. B♭, D♭, E♭ ...	B to C	...	Poor Old Maid. C, E♭, F ...	A♭ to D♭	...	The Fountain. F, G ...	C to G	...
Rose of a Lovelier World. E♭, F, A♭ ...	G to D	...	Asleep, 'neath the Dark Blue Wave. E♭, F ...	Pass	...	The Reproach. F, G ...	D to D	...
W. H. Jude.			Stanley Rivers.			Amy Bedford-Wright.		
King of the Deep. G, A ...	G to D	...	My Mountain Rose. E♭, F, G ...	B to D	...	Childhood's Garden. E♭, F, G ...	C to F	...
King of the Mist. C, D ...	G to D	...	Outpost's Vigil, The. E♭, F, G, A ...	C to D	...	From the deep Shadows. B♭, C, D ...	B to E	...
Man of Sorrows. D, F ...	A to D	...	Over the Snow. B♭, C, F ...	C to C	...	Give me a little Pender Thought. B♭, D♭, E♭	B to D	...
'Neath the Holling Tide. E♭, F ...	E♭ to E♭	...	Gerald Bellingham.			In a Cloistered Garden. D♭, E♭, A ...	B to C	...
Outcast, The. D, E, G ...	A to D	...	An Old Portrait. E♭, F, G ...	B to E♭	...	If the eyes I love were closest. C, D♭, E♭	B to D	...
Sound of the Drum, The. E♭, F, A♭ ...	A to D	...	Garden of Memories. A, F, A♭, B♭ ...	B to C	...	I thank thee, Life. B♭, C, D♭ ...	B to D	...
Where Children Dwell. A♭, B♭, C ...	A♭ to B♭	...	Longchaining Day. E♭, F, G ...	C to E	...	Love Triumphant. F, A♭, B♭ ...	C to D	...
Theo. Bonheur.			Love, The Karsal. C, D♭, E ...	B to D	...	Trevor Glynn.		
Beyond Earth's Shadowland (with violin obb.).	C to D	...	Twilight is a Silver Net, The. A♭, B♭, C ...	C to E	...	C Speak to me. C, D, E♭, F ...	C to D	...
F, A♭, B♭ ...	C to D	...	Ellen Wright.			Herbert Oliver.		
Land of Little Children, The (with violin obb.).	B to C	...	Dream, A, E♭, F, A♭ ...	B to D♭	...	Bells of Burmah, The. E♭, C ...	B to E	...
E♭, F, G, A♭ ...	D to D	...	W. E. Haslam.			Buy my Strawberries. F, G, B♭ ...	C to C	...
Star of the Desert (with violin obb.). G, A, C ...	A to C	...	Rock of Ages. C, D, F ...	A♭ to C	...	Cumley Down. B♭, C, E♭ ...	B to E	...
Under the Linden Tree (with violin obb.).	A to C	...	Sun of my Soul. D♭, E♭, F ...	A♭ to C	...	Cypress Tree, The. E♭, G ...	A♭ to E	...
C, E♭, F, G ...	A to C	...	O, that we now might wander. (Vocal Duet).	A♭ to D♭	...	Dear Little One. E♭, F, G ...	C to E	...
When you Forget! (with violin obb.). C, D, E♭, F	C to D	...	F (c.n.), A♭ (ms. r.), B♭ (s.c.) ...	B to E	...	Desert morning. D min., F min. ...	A to E	...
With the Colours. C, E♭, F ...	C to C	...	Pilgrims of the Night, The. D, E, F ...	B to E	...	Great Bazaar, The. C, D, E ...	C to E	...
Handel.			Fredk. Nicholls.			Land of the Harlequinade, The. E♭, F, G, A ...	B to E	...
Rest (on the "Largo"). E♭, F ...	B to E♭	...	Lyric Tone Poems, Op. 8, 2/- net. (High or Low Voice)			London Spring Song. E♭, F, G ...	B to C	...
Elizabeth E. Needham.			English Song—Poems, 2/- net.			Love Divine. C, D♭, E♭, F ...	C to E	...
Life and the Rosa. D♭, E♭, F ...	B to D	...	Five Songs from "A Child's Garden of Verses." R. L. Stevenson. (High or Low Voice). 2/- net.			Lovely Devon Rose. D♭, E♭, G ...	A to E	...
Sahina. D♭, E♭, F ...	C to G	...	A Widow Binl sate Mourning. E, G ...	B to D	...	Marsa. D, E♭, E, F, G ...	B to D	...
Splendour of the Stars, The. B♭, C, D ...	B to D	...	Evening. E♭, G ...	C to E	...	May-Day at Islington. C, D, E♭ ...	B to D	...
Clement Locknane.			If Love should fail. C, E♭ ...	C to E	...	Moors of Devon, The. C, D, F ...	C to E	...
Light (on Handel's "Largo"). E♭, F, G ...	B to E♭	...	New Sleeps the Crimson Petal. E, G ...	B to E	...	Nightingale of Lincoln's Inn, The. D, E♭, F ...	G to D	...
Robert E. Clark.			Only in Dreams. E♭, G ...	D to E♭	...	C June, with all your Roses. C, D, E♭, F ...	B to D	...
Good-bye. B♭, C, E♭ ...	D to D	...	Rose and the Dew, The. G, B♭ ...	C to E	...	Queen of the Roses. A♭, B♭, C, D ...	B to D	...
Farewell. A, B♭, D♭ ...	B to D	...	G. Kennedy Chrystie.			Should you come to me again. F, A♭ ...	D to D	...
Memories. E♭, F ...	B to E♭	...	Carden of the Soul, The. D, E, G ...	A to D	...	NEW SONG-CYCLES,		
On a Paled Violet. F, A ...	C to E	...	My King. D♭, E♭, F, G ...	A♭ to D♭	...	each 3/- net.		
Walter Earnshaw.			J. H. Larway, 14, Wells Street, Oxford Street, LONDON, W.			Songs of Old London.		
I Sing a Song to suit the Day. B♭, D♭, E♭ ...	B to C	...				High, Medium, Low.		
E. T. Davies.						Songs of the Devon Moors.		
Entreaty. E♭, G ...	B to E	...				High, Medium, Low.		
My heart hath its love. C, D, F ...	C to E	...				Songs of the Orient. High or Low.		
Memory's Paradise. C, D♭, E♭ ...	C to E	...						(46)

J. H. LARWAY, 14, Wells Street, Oxford Street, LONDON, W.